

Portfolio

Ljuba De Angelis

Selected works 2015–2021

CONTENTS

INSTALLATION

VIDEO COMPOSITION & FILM SCORE

ELECTROACOUSTIC MUSIC

CURRICULUM

CONTACTS

INSTALLATION

Dalla culla alla vasca
(Cradle to bathtub)

sound installation (2016)

A white empty hall, like an empty white bathroom, just a bathtub in the centre and four speakers create a quadrasonic sound. A big carousel for crib hangs and rolls over the tub. A carousel full of jellyfish, sinuous and transparent; jellyfish like Medusa of Greek mythology, meaning the female rage and the feminine wile. The visitor has to get in the bathtub, filled with white felt like foam, and has a sound trip. Feeling the connection between the cradle and the bathtub, it's like a deep dive in the past. The memory of childhood and "not memory" of the birth. The transition from amniotic fluid to cleansing scented water.

LJUBA DE ANGELIS - sound art (field recording, electroacoustic music)
MATRUPIX - plastic art

Dalla culla alla vasca (2016)

felt, wood, wool, bathtub, quadraphonic sound system

Link for video: <https://vimeo.com/203002628>



I soliti errori (Same Mistakes)

art video 2015

Stop-motion for video installation

The loop of construction and destruction. The contrast between natural and man-made, black and white, death and rebirth.

LJUBA DE ANGELIS: music & Sound design, voice and synthesizer VCS3

MATRUPIX: computer animation & Video Editing

Link for video: <https://www.youtube.com/watch?v=GTM7uOktY2M&t=150s>



FILM SCORES

3×7 – The Colors of Being (2020)

Soundtrack teaser n.1 & 2. “3×7 – The Colors of Being “, Leo Moroh’s film (Cinema Libre).

Links for video:

https://www.youtube.com/watch?time_continue=5&v=s42q-4R8mlo&feature=emb_logo

https://www.youtube.com/watch?v=PAkNhy9Ki_s



BABEL-CRACK

“Futuro Remoto” Soundtrack (2019)

LOSCO soundtracks contest 2019 (Rionero in Vulture, Italy).

Music by Giuseppe Franchellucci & Ljuba de Angelis
Ljuba de Angelis – vocals, shruti box, effects pedals
Giuseppe Franchellucci – cello, effects pedals

Link for video: <https://vimeo.com/360987754>



Hypnose rétinienne et terreur
video composition (2016)

Film extract.

Scene: a woman faces an invisible and violent enemy.

External forces are introduced in the frames. Glass walls crumble and furniture furniture topples. The protagonist, in a state of terror, is suffering from hallucinations and personality disorders.

Pièce for string quartet (one of the two cellos play noises and effects)

Link for video: <https://vimeo.com/203004788>



ELECTROACOUSTIC MUSIC

Genius loci (2019)

Dance & Music performance

Artist in residency “CloseUp Festival”, Civic Museum of Crema, Italy
20-22 September 2019



Maruska Ronchi – butoh dance, choreography,
performance

Ljuba de Angelis – composition, electroacoustic music,
performance

Link for video (teaser):

<https://vimeo.com/376652810>

Cryonic Dream – 2019

Festival “En chair et en son ” France edition 2018 – International meetings between butoh dance and acousmatic music.

Dreamlike trip about the cryonics.

The line between life and death, present and future, science and fiction.

Electroacoustic music

-Field recording: urban soundscapes, natural soundscapes, hospital soundscapes (magnetic resonance imaging machine).

-Cello

-Analog synthesizer VCS3



Centre de création numérique LE CUBE – Issy les Moulineaux (France)
– 25/10/2019

Performance by Lucile Belliveau

Link for video

<https://www.youtube.com/watch?v=l0pJ7BqofWI>

Neo-nomades (2019)

Music for Butoh performance

Festival “En chair et en son” – International meetings between butoh dance and acousmatic music. Italy edition 2019 (Benevento).

An electroacoustic piéce about a contemporary nomads and about a deterritorialization of job and daily life. The “global nomads” are liberated from emotional, social, and physical obligations.

It’s the awareness of freedom; to escape of routine and go away.

From urban soundscapes to natural soundscapes guided by a primal voice.

Electroacoustic music

-Field recording: urban soundscapes, natural soundscapes.

-Cello

-Vocals

Cello: Giuseppe Franchellucci

Vocals: Ljuba de Angelis

Link for audio: <https://vimeo.com/336215856>

Ouroboros (2018)

Music for Butoh performance

Festival “En chair et en son” France edition 2018 – International meetings between butoh dance and acousmatic music.

Centre de création numérique LE CUBE – Issy les Moulineaux (France) – 27/10/2018



Performance by Maruska Ronchi

Link for video: <https://www.youtube.com/watch?v=0U5P4-7PNP8>

Link for audio full version: <https://vimeo.com/262661394>

Syrian Voices (2017)

Electroacoustic piece in Field recording of Syrian protest in Istanbul.

Taksim Square Assad protest reimagined. “Everything in the piece is taken from the original recording. I worked a few sound samples with some tools to evoke the war (airplane and bombs noise) like a backing track for the field recording.” Part of the Protest and Politics project <http://www.citiesandmemory.com/protest>

Link for audio: <https://ljubadeangelis.com/sound-art/>

Suggestions (2016)

Electronic piéce for Voice and Synthesizer Clavia Nord Stage.

Link for audio: <https://ljubadeangelis.com/sound-art/>

Curriculum



Ljuba de Angelis, born in San Benedetto del Tronto (Italy), 1983.

Sound artist, composer and musician

Education and training

September 2014 – September 2016.

MASTER 1&2 – CREATION MUSICALE ET SONORE (composition and sound design), Paris8, Saint-Denis University, France. Music composition and sound creation for video, cinema, live shows, performance and any other form of art, including installations, multimedia and Internet creation.

September 2011 – February 2013.

Bachelor – Jazz and improvised music (110/110)- Frescobaldi Conservatory, Ferrara, (FE), Italy. Bachelor's degree (3 years), Jazz Singing. Thesis: Jazz composition and arrangement for Jazz Combo about Horace Silver, hard bop pianist and composer.

September 2003 – February 2007.

DIPLOMA – SINGING PROFESSIONAL. Music Academy 2000, Bologna, Italy. Professional singer certification (Pop, blues, rock, jazz).

Artistic activity

2021: Original soundtrack cine-concert “Le Ballon Rouge” (1956) feat Cassandre Girard.

2020: 3x7 – Soundtrack teaser n.1 & 2 for The Colors of Being (2020) - Leo Moroh’s film(Cinema Libre).

2018-2019: “En chair et en son” France edition 2018 & 2019 – International meetings between butoh dance and acousmatic music.**Ouroboros** (2018), **Cryonic Dream** (2019).

“En chair et en son” Italy edition 2019 (Benevento). **Neo-nomades**.

2019: artist in residency. “Close up Festival” in Civic Museum of Crema (Italy). Sound art, composition et live music performance feat Maruska Ronchi (Butoh dance performance).

2016-2017: Collaboration with Matrupix for sound installation “**Dalla culla alla vasca**” (Cradle to bathtub): October 2016, IVAM (The Institut Valencià d'Art Modern), for the Cicle Somelgrup (Valencia, Spain); June 2017, Festival Mais où va-t-on? (Fléchin, France) ; October 2017, Portes-Ouvertes des Ateliers d'Artistes (POAA) (Montreuil, France).

2016: Piece of Contemporary classical music “**Il pendolo di Fucault**”, for cello, bass clarinet and percussions; composed for “Ensemble Aleph”, played in The Cervantes Institute of Paris (25th June 2016)

2015-2016: Collaboration with Matrupix for video art “**I soliti errori**” (The Same Mistakes). Video projection: la Semaine des Arts, Paris 8 Saint Denis Université (2016), France; Expo de l’art à la Ferme II, Cité Industrielle de Vincennes - La Jarry (2016), France.

2015- today: Composition and sound design for short films and performances.

Teaching

2014- today: music teacher for ICM- Institute de Culture Musicale, Paris; Conservatoire Slave de Musique de Bagnolet (France).

Other artistic experiences

Live concerts in France and Italy. Bands, duo, trio, ensemble (jazz, blues, bossa nova, tango, world music, pop).

Trillo De Angelis Quartet (voice, composition and arrangements)

Specific skills:

Music Technology (vocals and instruments recording).

Computer music

Audio and Video editing

Musical instruments

Vocals (Conservatory Bachelor's Degree), Synthesizer, Loop Station and Effects, Piano, Guitar, Ukulele, Shruti Box

Music and Sound Software:

Sibelius, Pro Tools, Ableton Live

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